

胡曼 (?-1929)

胡曼，广东顺德人。?-1929。字汉秋，号洞雪，又号汉顽、老汉、曼未、汉老、汉庐。书斋名号为桥西草堂。师从南海柯有榛学印，专攻浙派，神似黄易。黄士陵游览广东时，见胡辄刻印而盛誉他的作品。擅长以橄榄核制印章，极为珍巧。与诗人潘飞声、画人伍德彝游，偶赋古诗，清朗可诵。画疏淡似黄公望、倪瓚。书喜作隶书，古雅有法度。1911年后居香港，与画家潘冷残交往甚笃。存世有《汉秋印存》、《汉庐印存》、《桥西草堂诗集》。

HU Man (?-1929)

Hu Man (?-1929), a native of Shunde, Guangdong, courtesy name Hanqiu, literary names Dongxue, Hanwan, Laohan, Manwei, Hanlao and Hanlu, was a student of Ke Youzhen. His studio was called Qiaoxi caotang. He made seals in the style of the Zhe School, which were attributable to Huang Yi. He was also good at carving seals using olive stones. When Huang Shiling saw Hu's seal carving during a trip in Guangdong, he spoke favourably of his work. Apart from carving seals, Hu wrote poems and calligraphy and painted landscapes. In 1911, he moved to Hong Kong, where he made a close friend of painter Pan Lengcan (Dawei). His works include *Hanqiu yincun*, *Hanlu yincun* and *Qiaoxi caotang shiji*.



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素钮方形二字白文印

清光绪 (1884)

胡曼

石 (寿山 / 坑头冻)

Square Seal with Two Incised Characters

Qing Guangxu (1884)

HU Man

Stone (Shoushan)

印文： 兰史

Seal characters: Lanshi

尺寸： 纵：1.7 厘米

Size: W: 1.7 cm

横：1.7 厘米

L: 1.7 cm

高：5.8 厘米

H: 5.8 cm